

Ana Gazzola - BRAZILITY

Rider

- **SOUND SYSTEM:** Presenter will provide a professional quality Sound System proper designed to the size and acoustic conditions of the venue. Please check attached stage plot for monitors and mics.

- **Front of House:** Mixer 24 channel inputs minimum.

- **Monitor System:** 6 high quality floor wedge monitors with 12" or 15" Separate monitor mixes (if possible), preferably controlled from the stage area.

-**TECHNICIAN:** A qualified Sound Technician available from load-in throughout the entire performance.

. - **BACKLINE:** [Attached Page](#)

. - **LIGHTING:** 1 follow spots long throw with operator plus general lighting system with a qualified technician.

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- **SOUND CHECK:** A sound check will be required on the day of performance prior to the opening of the venue. After the stage is set and all equipment is in operating order.

. The sound check should last no longer than sixty (60) minutes.

- **DRESSING ROOM:** Presenter will provide a private and secure Dressing Area large enough to accommodate 5 people and that can be locked during performance. It must be close to the stage. Dressing Room shall have a rack with hangers, mirrors, chairs, a table, bottles of mineral water, towels and, if possible, running water.

-HOSPITALITY:

Presenter must provide, 3 hours before a full performance: snacks and beverages, including fruit juices, spring water & coffee. A fruit tray (grapes, bananas, apples, oranges, etc.), raw vegetables, sandwiches, cheese and crackers. Bottled water must be available in the dressing rooms and backstage.

NOTE: The goal of the Company is to provide the best production possible. If there are concerns about meeting the above technical requirements, you may wish to negotiate changes in this Addendum. Please contact Ana Gazzola at 310-652-0220.

- **MEAL:** Dinner on night of performance for five. In the event that this is not possible to provide, the band will accept a buy-out of \$25 per person.

- HOTEL ROOMS: Presenter will provide 5 Rooms.

- TRANSPORTATION: Presenter shall provide transportation to and from arrival and departure points, airport, hotel, soundcheck and engagement. Vehicle must be of adequate size to accommodate driver and 5 (five persons), luggage and instruments

- SECURITY: Presenter shall provide proper security to ensure safety of the artist and Artist's equipment at all times, before, during and after performance.

- MERCHANDISE: CDs and T-shirts will be for sale. Artists will grant the establishment a maximum of 10% of the gross sale when applicable.